



**SATURDAY 25 FEBRUARY 2017**  
**THE IRONWORKS - INVERNESS**  
**10.30am – 5.00pm | 14 - 25 years**

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## **PANELS**

### **Releasing Music**

Learn how a record label works, and how to release and sell your music.

**Speakers:** Michael Lambert (A Modern Way Management)

### **Organising & Getting Gigs**

Find out what promoters look for in live acts, what you need to know if organising your own gig/club and how to avoid losing lots of money.

**Speakers:** Catriona Angus (QMU Glasgow) / Chris Beltran (DF Concerts) / Fraser Fulton (Off The Record / Noah Noah) / Rhiannon McIntyre (The Touring Network)

### **Working in Music**

A look at the diverse work opportunities in music and how to get your foot in the door.

**Speakers:** Ailsa Harper (Banana Row) / Chris Beltran (DF Concerts) / Emma Lamont (BBC Radio Nan Gàidheal) / Rhiannon McIntyre (The Touring Network)

### **Promoting Your Music**

How to get yourself noticed by radio, press and future fans.

**Speakers:** Emma Lamont (BBC Radio Nan Gàidheal) / Jamie Macdonald (Netsounds) / Margaret Chrystall (Highland News) / Olaf Furniss (Born To Be Wide & Scotland on Sunday)

## **RUNNING ORDER**

ACTIVITY	TIME
Doors Open	10:30
Registration	10:30 - 11:00
Intro & Ice Breaker	11:00 - 11:15
Releasing Music	11:15 - 11:50
Organising & Getting Gigs	12:05 - 12:50
Lunch	13:00 - 13:45
Working in Music	13:45 - 14:30
Collections Societies	14:45 - 15:00
Music Photography	15:00 - 15:15
Promoting Your Music	15:30 - 16:15
Networking	16:15 - 17:00

## **SPEAKERS**

### **Ailsa Harper** (*Banana Row*)

**Twitter:** @ailsaharper



Ailsa currently works for Banana Row Music where her interest in the music industry began when working as a studio assistant. She is also a member of the Born To Be Wide team where she has been involved in events such as Off The Record, Wide Days and various Born To Be Wide nights.

Ailsa recently became a Management Assistant with Edinburgh artist management company A Modern Way and currently works with artists such as Fatherson, Stanley Odd and Tom Joshua.

### **Catriona Angus** (*Queen Margaret Union, Glasgow*)

**Twitter:** @QMUnion / @catangus



Catriona started working in the music industry at Boombox, a recording studio ran by John McLaughlin and Jud Mahoney. She has since gone on to work with DF Concerts at King Tut's, and over the past two years has based herself in the events office for Summer Sessions, which has included shows with Beyonce and Bruce Springsteen. She has also worked with T in The Park, as well as working with Live Nation.

Catriona is currently the Events and Venue Manager at the Queen Margaret Union in Glasgow. Working with promoters Triple G, DF Concerts, Regular Music and PCL for shows, Catriona is also in charge of booking bands for QMU Live.

### **Chris Beltran** (*DF Concerts*)

**Twitter:** @Chris\_\_Beltran



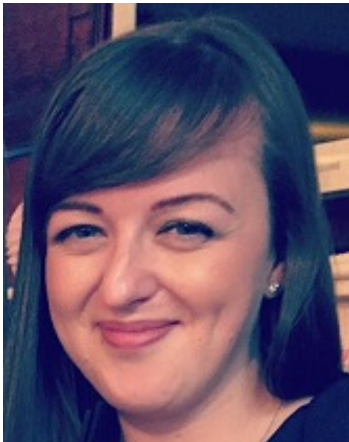
Chris is a musician, an Assistant Booker at DF Concerts and regional scout for Atlantic Records. His ear is very much to the ground when it comes to under the radar acts in Scotland.

As part of the booking team at DF, Chris' job is to book local acts for all the company's shows. He promotes his own shows in King Tut's Wah Wah Hut and programmes the venues Summer Nights and New Year's Revolution Festivals which showcase the countries best in undiscovered and under the radar music.

For his age, Chris has had a lot of different experiences in music from touring and performing with bands to writing/producing music for other artists as well as his current work for DF concerts.

## **Emma Lamont** (*BBC Radio Nan Gàidheal*)

**Twitter:** @BBCRnG



Emma Lamont is the 'young' voice of BBC Radio nan Gaidheal and has seen the programme extend from the radio studio to TV screen on BBC ALBA. Originally a singer, she left her home in North Uist aged sixteen when she was offered a place in the National Centre of Excellence in Traditional Music based in Plockton, an experience that intensified her passion for singing but also helped her discover her love of presenting.

As well as presenting Rapal each night, she has used her voice across all aspects of BBC Radio nan Gàidheal 's schedule. As a regular presenter on the Annual BBC Children In Need Ceilidh, and sharing her words of wisdom on all things 'music' across BBC Radio nan Gàidheal 's speech output. Her passion for music is all embracing, delighting her nightly audience and continuously discovering new musical talent.

## **Fraser Fulton** (*Off The Record / NOAH NOAH*)

**Twitter:** @iknowNOAHNOAH



Fraser has been working in music in various capacities since leaving school in 2011. Jobs have included touring with his band, studio and live work as a session musician, teaching guitar, bass, mandolin and ukulele at youth centres, schools and music centres, writing and recording his own music, musical director for various theatre companies and working as a backline/guitar technician.

Fraser started working as an events assistant for Born To Be Wide CIC and a management assistant with A Modern Way in January 2017.

## **Jamie Macdonald** (*Netsounds*)

**Twitter:** @netsounds



Jamie founded music platform, Netsounds in 2007 through a love of discovering new music and to focus on new and emerging artists from Scotland and far beyond. Netsounds produce regular podcasts, film live sessions and curate their own branded live music events.

Jamie also has experience in radio production, marketing and PR.



## **Jannica Honey** (*Photographer*)

**Twitter:** @jannicahoney



Award-winning photographer Jannica Honey, has extensive experience shooting a wide range of subjects in music, arts and fashion. Her work has been published in The Guardian, The List, The Scotsman, The Sunday Herald, Vogue and Dazed & Confused.

She has photographed numerous acts including Scottish artists Frightened Rabbit, Emma Pollock, Kathryn Joseph and Young Fathers.

## **Margaret Chrystall** (*Highland News*)

**Twitter:** @InvCourier



Margaret Chrystall covered music, theatre, comedy, dance etc for over 25 years at the Highland News and is now part of the hub team for the North of Scotland-wide Scottish Provincial Press newspapers, plus dedicated entertainment website [www.whatson-north.co.uk](http://www.whatson-north.co.uk).

She loves new music and supports local talent as much as possible.

## **Michael Lambert** (*Born To Be Wide & A Modern Way*)

**Twitter:** @AMWmichael



Michael Lambert is the co-owner of A Modern Way Management & Recordings which looks after acts including Fatherson, Idlewild, Roddy Woomble, Stanley Odd, Future Get Down and Tom Joshua.

Michael is also a director of music industry event organisation Born To Be Wide, which stages regular music business events, as well as organising Scotland's only music industry convention, *Wide Days*.

## **Olaf Furniss** (*Born To Be Wide & Scotland on Sunday*)

**Twitter:** @olafwide



Olaf Furniss is a journalist, music business event organiser and founder of the Born To Be Wide organisation. He co-writes the weekly Under The Radar column in Scotland on Sunday, which focuses exclusively on emerging Scottish talent, and his work has appeared in numerous media including the BBC, Music Week, Billboard, The Guardian, I-Q and Clash.

Olaf has acted as a consultant for some of Europe's key music business events, and since 2010 he has used this experience to develop Scotland's music convention, Wide Days.

## **Rhiannon McIntyre** (*The Touring Network*)

**Twitter:** @touringnetwork



The Touring Network exists to see rural touring be a central, celebrated and indispensable part of the cultural life of Scotland. It enables live performances of the highest level, transforming people as promoters, performers and audiences to create vibrant places to live, work and visit. The Network's venues cover over half the area of Scotland, with promoters working in communities across Highland, Argyll & Bute, Moray, Orkney, Shetland and Perthshire.

Rhiannon McIntyre is the Services Manager for the Touring Network, delivering services effectively to members across the Network

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